Tourism and Outdoor Recreation Committee

Wednesday, May 20, 2015

House Office Building, Room 326, Lansing, MI

WELCOME AND INTRODUCTIONS

Jennifer Goulet *President & CEO*

Sarah Triplett
Director of Public
Policy

Creative Many Michigan



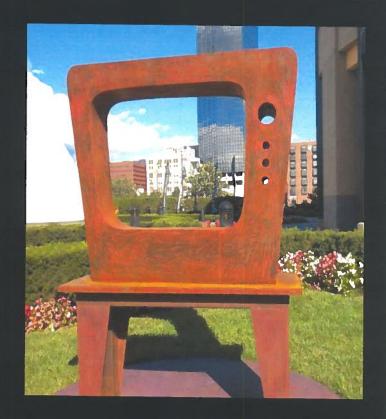
CREATIVE MANY MICHIGAN

We are the *leading statewide advocate* for the creative sector in Michigan.

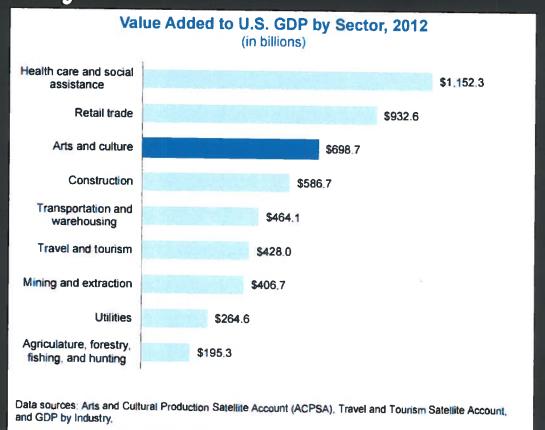
Our mission is to develop creative people, creative places and the creative economy for a competitive Michigan.

OUR STATEWIDE WORK

- •Voice for the Creative
 Economy in MI advancing
 policies and sustainable funding
 for arts, culture, arts education
 and the creative economy.
- •Making the Case Research and communications positioning arts and creativity as essential to Michigan's future.
- •Supporting Artists and Creatives— Training, resources, and networking helping them build vibrant creative practices and businesses.



Value of Arts and Culture to the Economy



ECONOMIC ENGINE

NATIONALLY

- Arts are an industry. Nonprofit arts organizations generate \$135 billion in economic activity annually, supporting 4.1 million jobs and generating \$22.3 billion in government revenue.
- Nationally, there are 702,771 businesses in the US involved in the creation or distribution of the arts that directly employ 2.9 million people (representing 3.9% of all businesses and 1.9% of all employees).

ECONOMIC ENGINE

IN MICHIGAN

The arts are a growing Michigan industry.

- From 2006-2011, the number of arts-related jobs (85,656) increased by 15%, and arts-related businesses (28,072) increased by 65%.
- In 2010-2011 alone, jobs increased by 11% and arts-related businesses increased by 16%.

DISINVESTMENT IN THE ARTS

- Arts funding cut more than 90% between 2001 and 2009 – MI the 48th state in per capita arts funding.
- NEA budgets cut more than \$29 million in past 3 years.

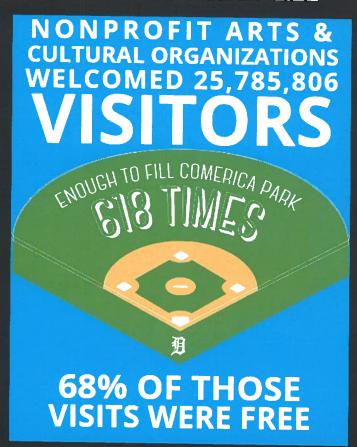


- •Lacked current, reliable data to make a compelling case for the power of the arts in MI.
- •Creative Many launched Creative State MI in 2012 to:
 - -Provide data and research on the vitality/impacts of the nonprofit sector.
 - -Build foundation for a new MI creative economy policy agenda and investment portfolio.



- Power of 407 nonprofit arts and cultural orgs!
- \$595 million in spending
- \$199.6 million in salaries
- 25,900 MI jobs
- 52,278 volunteers
- \$15 million in payroll taxes





2,934,878

SCHOOLCHILDREN EXPERIENCED ARTS AND CULTURAL VENUES AND EVENTS



THAT INCLUDES

24,995
YOUTH & SCHOOL GROUP VISITS

NEARLY \$2.5B SPENT ON ARTS & CULTURE TOURISM

MORE THAN 18% OF STATE TOURISM REVENUE.



ARTS & CULTURE (\$2.58)



GOLF (\$221.7M)



BOATING (\$512M)



HUNTING (\$141.1M)



HIKING (\$491.6M)



BIKING (\$330.1M)



FISHING (\$469.3M)



SPORTING EVENTS (\$199.3M)

\$2.5B vs

\$2.3B

IMPACT OF ARTS & CULTURE ON TOURISM

Activity	2012	2013
Festival/ Fairs	\$574.8	\$588.8
Historic Sites	\$567.2	\$605.6
Museum, Art Exhibits, Etc.	\$508.6	\$588.1
Movies	\$401.1	\$577.0
Concert, Theater, Dance	\$324.6	\$290.3
Zoo/Aquarium	\$83.6	\$196.9
Total Arts & Culture:	\$2,459.9	\$2,846.7

[•]Arts and culture tourism increased by \$386.8 million in just one year

The History, Arts and Cultural Travel Industry in Michigan, Michigan Economic Development Corporation Research Unit, 2012 & 2013.

^{•9.6} million leisure travelers

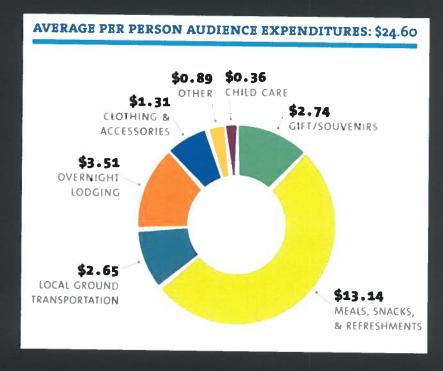
CULTURAL TRAVELERS

- 78% of all U.S. leisure travelers participate in cultural activities while traveling, translating to 118.3 million adults each year. Spend more: \$623 vs. \$457
- Are older: 49 vs. 47
- Use a hotel, motel or B&B -- 62 percent vs. 55 percent
- Are more likely to spend \$1,000+/-: 19 percent vs. 12 percent
- Travel longer: 5.2 nights vs. 3.4 nights
- Travel by air: 19 percent vs. 16 percent



ARTS ARE GOOD FOR LOCAL BUSINESS

- Local ticketholders spend \$24.60 --per person, per event -- on items such as meals, parking, shopping, child care in addition to the price of admission.
- Out-of-county ticketholders spend DOUBLE



IN MI: ARTS ARE GOOD FOR LOCAL BUSINESS

- \$16,268,554 Gift Shop Merchandise
- \$42,660,507 Tickets
- \$29,705,061 Admission
- \$24,689,487 Memberships
- 376,202 Combined members and subscribers



ECONOMIC IMPACT: ARTPRIZE

than art, other year

CAN

CNN FEATURED ARTPRIZE as Michigan's mint-see destination for 2014.

lonely planet

TOP 10 TRAVEL DESTINATION

ArtPrize helped to make Grand Rapids the top travel

destination to visit in 2014.

446,850 VOTES CAST IN 2013

\$22.1
MILLION
NET-NEW ECONOMIC ACTIVITY

10%
ATTRICE ORG
B MILLION MEDIA IMPRESSIONS
E OS Angeles & Times

PART STREET DE STREET

PART STREET DE STREET

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ATTRICE ORG
B MILLION MEDIA IMPRESSIONS
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50%

OF VISITORS TRAVELED MORE THAN 30 MILES TO ATTEND ARTPRIZE 2013.

20 000 Detroiters representing 9% of our audience 3,900 Chicagoans were almost 2% of our total audience.

OUT OF STATE ATTENDEES

Stino's, Indiana and Otio lead the Hidwest whire Florida.

Texas, California, Worth Carobna and New York preided top.

numbers outside the region

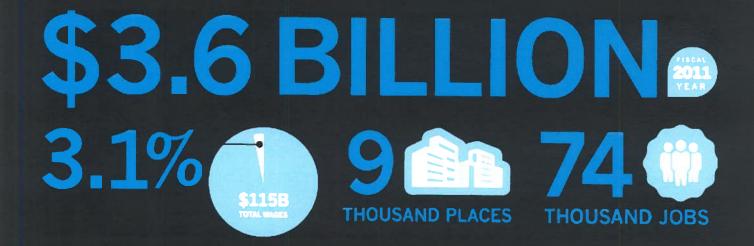
ECONOMIC IMPACT: ANN ARBOR AREA

- 1.78 million people attending nonprofit arts and cultural events in Ann Arbor area
- Employs 2,617 full-time equivalent positions
- Total audience spending more than \$52 million per year
- \$50 million paid by local nonprofits
- Ann Arbor residents spend an average of \$21.05 on food, drink, parking, souvenirs and other purchases.
- Non-Ann Arbor residents spend an average of \$45.58



Source: Report commissioned by the Ann Arbor Area Community Foundation (AAACF) with research conducted by Americans for the Arts (AFTA), 2015

Michigan's creative industries are important contributors to the state economy -



CREATIVE MANY MICHIGAN HOUSE



CREATIVE MANY MICHIGAN HOUSE







CREATIVE MANY: NEXT STEPS

- Identifying our unique arts, cultural and creative assets
- Focus on opportunities to better align current arts and culture offerings
- Promote cultural tourism to drive tourism and grow the local economy



CONTACT

Jennifer Goulet

President & CEO jennifer@creativemany.org

Sarah Gonzales Triplett

Director of Public Policy sarah@creativemany.org